

AS Music

Performing: 32.5%

- 5 – 7 minute performance
- Viva voce

Composition: 32.5%

- 1 ½ - 2 ½ minutes
- Written commentary – 1000 words

Responding to Music: 35%

- 1 hour listening paper
- 2 hour written paper

Listening Paper	Written Paper
<p>5 Questions: 70 marks</p> <ul style="list-style-type: none">• 3 from Areas of Study• 2 unfamiliar music <p>Unfamiliar Music</p> <ul style="list-style-type: none">• Critical Judgements on musical elements, structure, resources, styles & genres, periods	<p>4 Questions: 70 marks</p> <ul style="list-style-type: none">• Question 1: 20 marks Short answer questions on an extract from 1 set work from Music for Orchestra 1700 – 1900. Form & Structure, genre, period, melody, rhythm, harmony, texture, musical devices.• Question 2: 20 marks Short answer questions on an extract from an unfamiliar score. Form & Structure, genre, period, melody, rhythm, harmony, texture, musical devices.• Question 3: 15 marks Extended writing question on Sacred Vocal Music - Anthems• Question 4: 15 marks Extended writing question on Secular Vocal Music - Musicals

Music for Orchestra 1700 -1900

- Vivaldi: Concerto for 2 Mandolins (Movement 1& 2)
- Mozart: Symphony No 39 in Eb (Movement 1)
- Beethoven: Symphony No 3 in Eb (movement 4) Eroica
- Brahms: Violin Concerto in D (Movement3)

Sacred Vocal Music, Anthems

- Gibbons: This is the record of John
- Handel: Zadok the priest
- Mendelssohn: Hear my Prayer
- Rutter: A Clare Benediction and For the Beauty of the Earth

Secular Vocal Music, Musicals

- Kern: Ol' Man River, Showboat
- Rodgers& Hammerstein: Soliloquy, Carousel
- Bernstein: Tonight, West Side Story
- Schonberg & Boublil: One Day More, Les Miserables