

Music Examination Board - CCEA

Aims and Key Features of the Course

- engage actively in studying music
- develop the knowledge, understanding and skills needed to communicate effectively as musicians
- performing skills, individually and in a group to communicate musically with fluency and control
- composing skills to organise musical ideas and make use of appropriate resources
- To make music both individually and in groups
- To develop a life-long interest in music
- To progress to further study – e.g. AS, A2 qualifications, and/or to follow a music-related career.
- To develop broader life skills and attributes, including critical and creative thinking, aesthetic sensitivity and emotional and cultural development.

Assessments

Composing and Appraising 30% candidates must create **two** compositions. One is in response to a pre-release stimulus. They must be completed under informal supervision. They are usually completed by March/April of Year 12. These are marked by the teacher, and sent off to the Council for moderation.

Performing and Appraising 35% candidates must prepare **one** solo and **one** ensemble performance and perform these to a visiting examiner during April/May of Year 12. Each candidate will also have a discussion of their performance with the visiting examiner and this is worth 5% of the total marks. There is no minimum standard for performance, but the higher the standard the more marks available.

Listening and Appraising 35% this comprises of an External written examination lasting **1 hour 30 mins**. Students answer questions on both familiar and unfamiliar music.

There are 4 compulsory Areas of Study:

- Western Classical Music 1600 - 1910
- Film Music
- Musical Traditions of Ireland
- Popular Music 1980 – present day

Students must be committed to listening to a variety of music which may be unfamiliar to them, and be committed to the fact that a lot of work must be carried out after class time, e.g. instrumental practice, attendance at band and/or choir, writing of compositions, listening to music etc.

Lessons with a private tutor should be sought early in Year 10 (if not already attending lessons).

Why study music?

If you play an instrument or sing this is a perfect choice. Studying music can give you a great mix of social, technical and business skills which will prepare you for the world of employment.

Careers

Music graduates have a wide range of career options available to them both inside and outside the industry, including: performer, teacher, administrator, songwriter, conductor, composer, recording engineer, manager, promoter, or music publisher. There are also more jobs than ever in music business related areas, such as: careers in digital marketing, social media, PR, technology, label services, ticketing and merchandising. It is also common to find music graduates in consultancy, finance, banking, music therapy and legal jobs.

How To Find Out More

Please see O Fitzpatrick or email ofitzpatrick063@c2kni.net

