

## Music Examination Board - CCEA

### Aims and Key Features of the Course

- engage actively in studying music
- develop the knowledge, understanding and skills needed to communicate effectively as musicians
- performing skills, individually and in a group to communicate musically with fluency and control
- composing skills to organise musical ideas and make use of appropriate resources
- To make music both individually and in groups
- To develop a life-long interest in music
- To progress to further study – e.g. AS, A2 qualifications, and/or to follow a music-related career.
- To develop broader life skills and attributes, including critical and creative thinking, aesthetic sensitivity and emotional and cultural development.

### Assessments

**Composing and Appraising 30%** candidates must create **two** compositions. One is in response to a pre-release stimulus. They must be completed under informal supervision. They are usually completed by March/April of Year 12. These are marked by the teacher, and sent off to the Council for moderation.

**Performing and Appraising 35%** candidates must prepare **one** solo and **one** ensemble performance and perform these to a visiting examiner during April/May of Year 12. Each candidate will also have a discussion of their performance with the visiting examiner and this is worth 5% of the total marks. There is no minimum standard for performance, but the higher the standard the more marks available.

**Listening and Appraising 35%** this comprises of an External written examination lasting **1 hour 30 mins**. Students answer questions on both familiar and unfamiliar music.

### There are 4 compulsory Areas of Study:

- Western Classical Music 1600 - 1910
- Film Music
- Musical Traditions of Ireland
- Popular Music 1980 – present day

Students must be committed to listening to a variety of music which may be unfamiliar to them, and be committed to the fact that a lot of work must be carried out after class time, e.g. instrumental practice, attendance at band and/or choir, writing of compositions, listening to music etc.

Lessons with a private tutor should be sought early in Year 10 (if not already attending lessons).

### Why study music?

If you play an instrument or sing this is a perfect choice. Studying music can give you a great mix of social, technical and business skills which will prepare you for the world of employment.

### Careers

Music graduates have a wide range of career options available to them both inside and outside the industry, including: performer, teacher, administrator, songwriter, conductor, composer, recording engineer, manager, promoter, or music publisher. There are also more jobs than ever in music business related areas, such as: careers in digital marketing, social media, PR, technology, label services, ticketing and merchandising. It is also common to find music graduates in consultancy, finance, banking, music therapy and legal jobs.

### **How To Find Out More**

Please see O Fitzpatrick or email ofitzpatrick063@c2kni.net

