

A2 Music

Performing: 32.5%

- 8 – 10 minute performance
- Viva voce

Composition: 32.5%

- 2- 3 minutes
- Written commentary – 1200 words

Responding to Music: 35%

- 1 hour listening paper
- 2 hour written paper

Listening Paper	Written Paper
<p>6 Questions: 70 marks</p> <ul style="list-style-type: none">• 3 from Areas of Study• 2 unfamiliar music• 1 contextual question on unfamiliar music related to either the compulsory Area of Study Music for Orchestra in the Twentieth Century, or Sacred Vocal Music (Mass/Requiem Mass). <p>Unfamiliar Music</p> <ul style="list-style-type: none">• Critical Judgements on musical elements, structure, resources, styles & genres, periods	<p>4 Questions: 70 marks</p> <ul style="list-style-type: none">• Question 1: 20 marks Short answer questions on an extract from 1 set work from Music for Orchestra IN 20TH Century. Form & Structure, genre, period, melody, rhythm, harmony, texture, musical devices.• Question 2: 20 marks Short answer questions on an extract from an unfamiliar score. Form & Structure, genre, period, melody, rhythm, harmony, texture, musical devices.• Question 3: 15 marks Extended writing question on Sacred Vocal Music.• Question 4: 15 marks Extended writing question on Secular Vocal Music.

Music for Orchestra in the 20th Century

- Debussy: *Nuages* from *Three Nocturnes*
- Ravel: *Menuet* and *Rigaudon* from *Le Tombeau de Couperin*
- Bartók: *Concerto for Orchestra, first movement*
- Bernstein: *Three Dance Episodes* from *On the Town*

Sacred Vocal Music (Mass/Requiem Mass)

- Byrd: *Mass for Five Voices, Kyrie* and *Agnus Dei*
- Mozart: *Requiem Mass, Introit* and *Kyrie*
- Faure: *Requiem Mass, Libera Me*
- Chilcott: *A Little Jazz Mass, Kyrie* and *Agnus Dei*

Secular Vocal Music, 1600 to the Present Day

- Weelkes: *Thule the period of cosmography* and *The Andalusian Merchant*
- Handel: *I Rage* and *O Ruddier than the Cherry* from *Acis and Galatea*
- Schumann: *Widmung* (A \flat major) and *Ich Grolle Nicht* (C major)
- Copland: *Simple Gifts* and *I Bought Me a Cat* from *Old American Songs*